

SET-1

Code No. 2/4/1

	 	 	Candidates must write the Code on the
Roll No.			title page of the answer-book.

- Please check that this question paper contains 8 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question in the answer-book before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.



ENGLISH



(Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

.2/4/1



General Instructions:

Read the following instructions very carefully and strictly follow them:

(i) The question paper comprises three sections -A, B and C.

Section A — Reading

20 marks

Section B — Writing and Grammar

30 marks

Section C — Literature

30 marks

- (ii) There are 11 questions in the question paper. All questions are compulsory.
- (iii) Answers should be brief and to the point.
- (iv) There is no overall choice in the question paper. However, an internal choice has been provided in Section B and Section C. Make your choices correctly.
- (v) In addition to this, separate instructions are given with each section and question, wherever necessary.
- (vi) Do not exceed the prescribed word limit while answering the questions.

SECTION A - (Reading)

20 marks

1. Read the following passage carefully.

- o marks 8
- Caged behind thick glass, the most famous dancer in the world can easily be missed in the National Museum, Delhi. The Dancing Girl of Mohenjo-daro is that rare artefact that even school children are familiar with. Our school textbooks also communicate the wealth of our 5000-year heritage of art. You have to be alert to her existence there, amid terracotta animals to rediscover this bronze image.
- Most of us have seen her only in photographs or sketches, therefore the impact of actually holding her is magnified a million times over. One discovers that the dancing girl has no feet. She is small, a little over 10 cm tall the length of a human palm but she surprises us with the power of great art the ability to communicate across centuries.
- A series of bangles of shell or ivory or thin metal clothe her left upper arm all the way down to her fingers. A necklace with three pendants bunched together and a few bangles above the elbow and wrist on the right hand display an almost modern art.



- 4 She speaks of the undaunted, ever hopeful human spirit. She reminds us that it is important to visit museums in our country to experience the impact that a work of art leaves on our senses, to find among all the riches one particular vision of beauty that speaks to us alone.
- 1.1 On the basis of your reading of the above passage, answer the following questions. $1\times 8=8$
 - (a) The Dancing Girl belongs to
 - (i) Mohenjo-daro.
 - (ii) Greek culture.
 - (iii) Homo sapiens.
 - (iv) Tibet.
 - (b) In the museum she's kept among
 - (i) dancing figures.
 - (ii) bronze statues.
 - (iii) terracotta animals.
 - (iv) books.
 - (c) Which information is **not** given in the passage?
 - (i) The girl is caged behind glass.
 - (ii) She is a rare artefact.
 - (iii) School books communicate the wealth of our heritage.
 - (iv) She cannot be rediscovered as she's bronze.
 - (d) 'Great Are has power because
 - (i) it appeals to us despite a passage of time.
 - (ii) it is small and can be understood.
 - (iii) it is seen in pictures and sketches.
 - (iv) it is magnified a million times.
 - (e) The jewellery she wears
 - (i) consists of bangles of shell or ivory or thin metal only.
 - (ii) is a necklace with two pendants.
 - (iii) Both (i) and (ii) are correct.
 - (iv) Neither (i) nor (ii) is correct.
 - (f) She reminds us
 - (i) of the never-say-die attitude of humans.
 - (ii) why museums in our country are exciting.
 - (iii) why she will make us come into money.
 - (iv) of dancing figures.
 - (g) The synonym of the word "among" in paragraph 1 is ______.
 - (h) The size of the dancing girl is equal to the length of the human palm. (True/False)



- **2.** Read the following passage carefully.
 - As the family finally sets off from home after many arguments, there is a moment of lull as the car takes off. "Alright, so where are we going for dinner now?" asks the one at the driving wheel. What follows is a chaos as multiple voices make as many suggestions.
 - 2 By the time order is restored and a decision is arrived at, tempers have risen, feelings injured and there is at least one person grumbling.
 - Twenty years ago, you would step out of home, the decision of meal and venue already made with no arguments or opposition and everybody looked forward to the meal with equal enthusiasm. The decision was made by the head of the family and the others fell in line. Today every member of the family has a say in every decision which also promotes a sense of togetherness and bonding.
 - We empower our kids to take their own decisions from a very early age. We ask them the cuisine they prefer, the movie they want to see, the holiday they wish to go on and the subjects they wish to study.
 - It's a closely connected work? out there where children consult and guide each other. A parent's well-meaning advice can sound like nothing more than unnecessary preaching. How then do we reach our children through all the conflicting views and make the voice of reason be heard? Children today question choices and prefer to go with the flow.
 - What then is the best path to take? I would say the most important thing one can do is to listen. Listen to your children and their silences. Ensure that you keep some time aside for them, insist that they share their stories with you. Step into their world. It is not as complicated as it sounds; just a daily half an hour of quality time would do the trick.
 - 2.1 On the basis of your reading of the above passage, answer the following questions in 30 40 words each: $2 \times 4 = 8$
 - (a) Write one advantage and one disadvantage of allowing every family member to be a part of the decision-making process.
 - (b) In today's world, what are parents asking their kids?
 - (c) Which two pieces of advice does the writer give to the parents?
 - (d) The passage supports the parents. How far do you agree with the author's views? Support your view with a reason.



			B)95.7			
	2.2	2.2 On the basis of your reading of the above passage, answer the following: $1\times 4=4$				
(a) The synonym of 'hurt' as given in paragraph 2 is						
		(b)	The word which means the same as 'a style or method of cooking' in paragraph 4 is (i) cuisine (ii) gourmet (iii) gastric (iv) science			
		(c)	The antonym of 'agreeable' as given in paragraph 5 is			
		(d)	The antonym of 'simple' as given in paragraph 6 is (i) difficult (ii) complicated (iii) easy (iv) tricky			
			SECTION B – (Writing and Grammar) 30 ma	rks		
	You are Divyansh/Divyanshi of C-25 Subhash Nagar, New Delhi. Recently, you purchased a colour TV which is not working properly. Write a letter of complaint to Messrs Frontier Electronics Corporation, Karol Bagh, New Delhi asking for its immediate replacement. Invent necessary details.					
	(100 – 150 words) OR					
You are Ankit/Ankita of Class X. You have seen an increasing craze among children for watching videos on the Internet, thereby wasting their time. Even the content may be inappropriate for their age. Write an article for your school magazine on 'Negative Impact of the Internet on Children' in 100 – 150 words using the hints given below:						
	video craze — the Internet : waste of time — no physical activity — compromise health — diseases — content inappropriate — real and virtual world — guidance required.					
	Comp	olete tl	ne following story in $150 - 200$ words:	10		
	Rohit was driving a motorcycle. Suddenly a cow came in front of his bike. He applied the brakes but					
			OR			
	Takir words	-	p from the cues given below, develop a story in 150 - 200	10		
lir-	overt	aken b	t returning home from a fair — passes through a jungle — by rain — complains of bad weather — attacked by a robber — wet — gun does not go off — merchant's life saved.			

3.

4.



5.	Complete the paragraph given below by filling in the blanks choosing the correct options from those that follow : $1\times 4=4$				
	Success (a) life depends (b) good health. We can keep our bodies				
	fit <u>(c)</u> keeping ourselves clean. We should not pick up the bad				
	habit (d) smoking.				
	(a) (i) for (ii) in (iii) on (iv) at				
	(b) (i) of (ii) in (iii) on (iv) because				
	(c) (i) by (ii) on (iii) in (iv) of				
	(d) (i) in (ii) on (iii) for (iv) of				
6 .	The following paragraph has not been edited. There is one error in each line. Write the error and the correction in your answer-book against the correct blank number. $1\times 4=4$				
	The Earth is one of the eight Error Correction				
	planet that go around the Star. In ancient (a)				
	times, the people who story the stars (b)				
	noticed that while certain heaven bodies (c)				
	seemed fixed in a sky, others seemed (d) to move around.				
7.	Rearrange the following words and phrases to form meaningful sentences.				
	(a) $join / college / decided to / at the / I / thirty-five / age of$				
	(b) worried / to study / about / my ability / not / I was				
	(c) confused teenager / not a / grown-up / was a / woman and / I				
	(d) I realised / than me / the teenagers / very soon / that / were better				

8.	Read	l the ex	xtract given below and	d answer the	questions that follow:	1×4=4	
	The trees inside are moving out into the forest,						
	the forest that was empty all these days						
	where no bird could sit						
	no in	sect hi	ide				
	no sun bury its feet in shadow						
	the forest that was empty all these nights						
	will be full of trees by morning.						
	(a)	What	t are the trees trying	to do ?	0.		
	(b)	Why	was the forest empty	?	100		
	(c) All these days, the forest referred to here was						
		(i)	filled	(ii)	empty		
		(iii)	hidden	(iv)	separated		
	(d) The figure of speech used in these lines is						
		(i)	Simile	(ii)	Alliteration		
		(iii)	Personification	(iv)	Metonymy		
			ORION.				
	Ausa	ıble wa	as, for one thing, fat.	Very fat. A	nd then there was his acc	ent.	
	Though he spoke French and German passably, he had never altogether						
	lost the American accent he had brought to Paris from Boston twenty						
	years	s ago.					
	"You	are di	sappointed," Ausable	said wheezil	y over his shoulder.		
	(a)	Who	is 'vou' here?				

Ausable (i) Fowler (ii) (iii) Waiter (iv) Max (b) Ausable was a native of _____ (i) France (ii) Germany (iii) the U.S. (iv)Sweden (c) 'You' believed that Ausable was a _____. (d) He spoke French like an _____.



		■W.5:	
9.	Ans	wer any <i>five</i> of the following questions in $30 - 40$ words each: $2 > 2 > 3 = 10$	<5=10
	(a)	Why did Lencho's happy mood change into concern?	
	(b)	What did Nelson Mandela remember on the day of the inauguraceremony?	l
	(c)	What vices in human beings does Whitman notice? (Animals)	
	(d)	Why did Bholi dislike Bishamber?	
	(e)	How did Richard Ebright's mother help him?	
	(f)	In which queer way did Anil make a living?	
10.		at lesson on death and suffering did the Buddha teach Kisa Gotami ir	
	the	chapter, 'The Sermon At Benares' ? (100 – 150 words)	8
		OR	
		enever we want to achieve something, difficulties always come in our	
	way	. What did Valli have to do to go and ride in a bus ? (Madam Rides the	•
	Bus) (100 – 150 words)	8
11.	We s	should be happy with what we have and should not crave for what we	9
		t have. Matilda suffered in her life because she was not contented	
	Com	ment. (The Necklace) (100 – 150 words)	8
		OR	
	A br	illiant scientist though he was, Griffin misused his scientific discovery	
		strate this point by giving any two examples from the story. (Footprints	
	with	nout Feet) (100 - 150 words)	8